**About Debra Lyn**
Debra Lyn is an Americana/Folk singer-songwriter and musician based in Nashville, Tennessee. With a rich musical career, Debra has released seven full-length albums through Palette Records. Her music is known for its emotional depth, storytelling, and unique blend of acoustic, folk, and Americana influences.

**Latest Release: A Cold Wind Blows (Evolution)**

* **Release Date:** August 30, 2024
* **Genre:** Acoustic/Folk/Americana
* **Description:**
*A Cold Wind Blows (Evolution)* presents 12 original tracks, all written or co-written by Debra Lyn and Jeff Silverman, who also produced, mixed, and mastered the album. It features a reimagined version of "So Long Since September" and a new track, "Carried the Torch." The Dolby Atmos-enhanced soundscape offers a fresh listening experience.

**Previous Releases**
Debra Lyn's previous albums include *Ashes* (2023), which addresses social issues and is inspired by Tina Turner's life; *Soulgrass - Nobody Knows* (2023), featuring the last recordings of Bluegrass Hall of Fame Inductee Billy Ray Lathum; *I Can't Remember To Forget You 15th Anniversary Edition* (2021), remixed in Dolby Atmos with new songs; and *Blue Sun Rises* (2020), which integrates Celtic influences with Debra's original material. Her earlier projects include *A Cold Wind Blows* (2014), praised as an Americana gem, and *Soulgrass* (2002), her debut with the progressive bluegrass band Soulgrass.

**Selected Singles and Collaborations**
Debra Lyn's notable singles include *The Wexford Carol (Tom Billy’s Jig)* (2019), a holiday single that introduces the Celtic/Folk/Acoustic sound from *Blue Sun Rises* and was nominated for Holiday music awards; *One Voice* (2020), which addresses global injustices and was included in the *Peace for Ukraine* album, benefiting the people of Ukraine; and *Gimme Some Lovin’* (2016), a classic remake nominated for production awards and reaching #1 on SoundCloud’s Folk & Singer-Songwriter Chart.

**Press Quotes**

* **On Ashes:**
“Debra Lyn explores typical country topics through richly conceived storytelling, adding personality into the mix. Her intonation & phrasing are exceptional.” —John Apice, Americana Highways
* **On Soulgrass - Nobody Knows:**
"Fans of Alison Krauss will find Debra Lyn’s vocalizing equally energetic, expressive & luxuriant." —John Apice, Americana Highways
* **On Blue Sun Rises:**
"Not just another Celtic wannabe album. Her tunes have weight, with American blues & jazz in her voice." —John Apice, AmericanaHighways.org
* **On A Cold Wind Blows (2014):**
"An Americana Gem." — John Mullins, SESAC Nashville

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